

FOR ALL **NO. 2** INSTRUMENTS

# JACOBS GRAND ORCHESTRA FOOLIO

FOURTEEN  
POPULAR  
& STANDARD

**BANJO SOLO**

COMPOSITIONS  
BY FAMOUS  
WRITERS

## INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and } .25	
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Octave Mandola } .25	
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Guitar Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50		Banjo Acc. . . . .	.25

*NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above*

## CONTENTS

1. BY THE WATERMELON VINE. (Lindy Lou) Schottische . . . . . Thos. S. Allen
2. PRIDE OF THE PRAIRIE. March and Two-Step . . . . . Walter Rolfe
3. BEAN CLUB MUSINGS. March Characteristic . . . . . Paul Eno
4. THE MASTERSTROKE. Military March and Two-Step . . . . . J. Bodewalt Lampe
5. PRETTY MAMIE CLANCY. Medley Waltz . . . . . Arr. R. E. Hildreth
6. THE CHIRPERS. Morceau Characteristic . . . . . Chas. Frank
7. TRUE BLUE. March and Two-Step . . . . . W. D. Kenneth
8. IN A ROSE GARDEN. Polka Redowa . . . . . Thos. S. Allen
9. A COUNTRY DANCE. . . . . Nat Brown
10. MEN OF HARVARD. March and Two-Step . . . . . F. H. Grey, '06
11. ZEONA. Waltzes . . . . . Wm. Arnold
12. VENETIAN BEAUTY. Caprice . . . . . Walter Rolfe
13. NUMA. An Algerian Intermezzo . . . . . Thos. S. Allen
14. THE MERRY MONARCH. March and Two-Step . . . . . R. E. Hildreth

Copyright MCMV by Walter Jacobs. International Copyright secured.

WALTER JACOBS 167 TREMONT ST.  
BOSTON MASS



FOR ALL INSTRUMENTS

# JACOBS GRAND ORCHESTRA FOLIO

FOURTEEN  
POPULAR  
& STANDARD

BANJO SOLO

COMPOSITIONS  
BY FAMOUS  
WRITERS

## INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and } .25	
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Octave Mandola } .25	
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Guitar Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50		Banjo Acc. . . . .	.25

*NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above*

## CONTENTS

1. BY THE WATERMELON VINE. (Lindy Lou) Schottische . . . . . Thos. S. Allen
2. PRIDE OF THE PRAIRIE. March and Two-Step . . . . . Walter Rolfe
3. BEAN CLUB MUSINGS. March Characteristic . . . . . Paul Eno
4. THE MASTERSTROKE. Military March and Two-Step . . . . . J. Bodewalt Lampe
5. PRETTY MAMIE CLANCY. Medley Waltz . . . . . Arr. R. E. Hildreth
6. THE CHIRPERS. Morceau Characteristic . . . . . Chas. Frank
7. TRUE BLUE. March and Two-Step . . . . . W. D. Kenneth
8. IN A ROSE GARDEN. Polka Redowa . . . . . Thos. S. Allen
9. A COUNTRY DANCE. . . . . Nat Brown
10. MEN OF HARVARD. March and Two-Step . . . . . F. H. Grey, '06
11. ZEONA. Waltzes . . . . . Wm. Arnold
12. VENETIAN BEAUTY. Caprice . . . . . Walter Rolfe
13. NUMA. An Algerian Intermezzo . . . . . Thos. S. Allen
14. THE MERRY MONARCH. March and Two-Step . . . . . R. E. Hildreth

Copyright MCMV by Walter Jacobs. International Copyright secured.

WALTER JACOBS 167 TREMONT ST.  
BOSTON MASS

A PRACTICAL METHOD FOR CLASS AND PRIVATE INSTRUCTION

# Weidt's Elementary Studies

For MANDOLIN, BANJO & GUITAR

THE MOST MELODIOUS STUDIES PUBLISHED

Every exercise, amusement and piece carefully fingered and the count marked

SEVEN DIFFERENT INSTRUMENTS. THIRTY-FIVE DIFFERENT BOOKS

	Each
1st and 2d MANDOLIN (in one book)..... Books 1, 2, 3, 4 and 5	.50
1st and 2d BANJO (in one book)..... Books 1, 2, 3, 4 and 5	.50
1st and 2d GUITAR (in one book)..... Books 1, 2, 3, 4 and 5	.50

The first and second parts for each instrument are arranged very effectively in DUET FORM, but the first instrument has the solo complete.

These books can be used in any combination, thus: the 2d Guitar part in the GUITAR BOOKS is the accompaniment to both the Mandolin and the Banjo Books; the 2d Banjo part in the BANJO BOOKS is the accompaniment to both the Mandolin and the Guitar Books, etc.

## OBLIGATO AND ACCOMPANIMENT PARTS

	Each
MANDOLA (Octave) and 3d MANDOLIN (in one book)..... Books 1, 2, 3, 4 and 5	.50
FLUTE OBLIGATO..... Books 1, 2, 3, 4 and 5	.50
'CELLO OBLIGATO..... Books 1, 2, 3, 4 and 5	.50
PIANO ACCOMPANIMENT..... Books 1, 2, 3, 4 and 5	.50

Each of these Obligato or Accompaniment Books answers for either the Mandolin, Banjo or Guitar Studies.

Besides the Scales, Exercises, Chords, Diagrams of the Fingerboards, Tuning Charts, etc., and two pages of other Exercises, Amusements and Pieces especially composed for the one particular instrument and intended for Private Study, the following GRADED CONCERT NUMBERS are contained in

BOOK I.—The Fairies (Waltz); Elfin Waltz.

BOOK II.—The Marionettes' Frolic (Schottische); Student Waltz; Festival Schottische; Little Queen (Waltz); Arion Schottische.

BOOK III.—The College Boys (March); Darkies' Delight (Schottische); Boston Galop.

BOOK IV.—Merry Moments (Polka); Ping Pong Galop; The Amazon (March).

BOOK V.—Kinky Koons (Cake Walk); Bright Eyes Gavotte; To the Front (March).

These pieces can be played in any combination of the following instruments:

INSTRUMENTATION	Price	INSTRUMENTATION	Price
1st and 2d Mandolin (in one book).....	.50	Piano Accompaniment.....	.50
1st and 2d Banjo (in one book).....	.50	Flute Obligato.....	.50
1st and 2d Guitar (in one book).....	.50	'Cello Obligato.....	.50
3d Mandolin and Octave Mandola (in one book).....	.50		

The author of this excellent work is one of the most popular and successful teachers in America, has had twenty years of practical experience, and is a talented and favorite composer of Mandolin, Banjo and Guitar music. Northern Lights Overture, Luella Waltz, Koonville Koonlets Cake Walk and many of his other compositions are standard pieces for these instruments, as well as being popular for Piano, Band and Orchestra.

## NO. 2

# JACOBS' GRAND ORCHESTRA FOLIO

FOR ALL INSTRUMENTS

Fourteen Popular and Standard Compositions

BY FAMOUS WRITERS

### INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and } .25	
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Octave Mandola } .25	
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Guitar Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50		Banjo Acc. . . . .	.25

NOTE.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed

### CONTENTS

1. BY THE WATERMELON VINE. (Lindy Lou) Schottische . . . . .	Thos. S. Allen.
2. PRIDE OF THE PRAIRIE. March and Two-Step . . . . .	Walter Rolfe
3. BEAN CLUB MUSINGS. March Characteristic . . . . .	Paul Eno
4. THE MASTERSTROKE. Military March and Two-Step . . . . .	J. Bodewalt Lampe
5. PRETTY MAMIE CLANCY. Medley Waltz . . . . .	Arr. R. E. Hildreth
6. THE CHIRPERS. Morceau Characteristic . . . . .	Chas. Frank
7. TRUE BLUE. March and Two-Step . . . . .	W. D. Kenneth
8. IN A ROSE GARDEN. Polka Redowa . . . . .	Thos. S. Allen
9. A COUNTRY DANCE. . . . .	Nat Brown
10. MEN OF HARVARD. March and Two-Step . . . . .	F. H. Grey, '06
11. ZEONA. Waltzes . . . . .	Wm. Arnold
12. VENETIAN BEAUTY. Caprice . . . . .	Walter Rolfe
13. NUMA. An Algerian Intermezzo . . . . .	Thos. S. Allen
14. THE MERRY MONARCH. March and Two-Step . . . . .	R. E. Hildreth

WALTER JACOBS 167 TREMONT STREET  
BOSTON, MASS.

# By the Watermelon Vine

Lindy Lou

SCHOTTISCHE

No. 1

BANJO SOLO

THOS. S. ALLEN  
Arr. by WALTER JACOBS

Bass to B



# Pride of the Prairie

No. 2

MARCH and TWO-STEP

BANJO SOLO

WALTER ROLFE  
Arr. by R. E. HILDRETH

Bass to B

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo/mood is indicated as 'ff' (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are provided for many notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a measure with a '3' under a group of notes, indicating a triplet. The fourth staff has a measure with a '4' under a group of notes, indicating a fourth note. The fifth staff begins with a 'ff' dynamic. The sixth staff continues the melody. The seventh staff has a measure with a 'p' (piano) dynamic. The eighth staff is labeled 'TRIO' and features a different rhythmic pattern with eighth notes. The ninth staff includes a 'cresc.' (crescendo) marking and ends with a 'p' (piano) dynamic. The score is arranged by R. E. Hildreth.

Copyright MCMIII by Walter Jacobs  
English Copyright Secured

773-2

# Bean Club Musings

No. 3

MARCH CHARACTERISTIC

BANJO SOLO

PAUL ENO

Copyright MCMIV by Walter Jacobs  
English Copyright Secured

Musical score for guitar in E major, 2/4 time. The score consists of 11 staves. The first two staves are for a duet, with dynamics *f*, *mf*, and *ff*. The third staff is labeled "TRIO" and starts with a 2/4 time signature, with dynamics *ff* and *mf*. The remaining staves contain complex guitar techniques including slides, bends, and fingerings (1, 2, 3, 4). The piece concludes with two first and second endings.

# The Masterstroke

No. 4

BANJO SOLO

MILITARY MARCH and TWO-STEP

J. BODEWALT LAMPE

Arr. by R. E. HILDRETH

Bass to B

The musical score is written for a Banjo Solo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes several slurs, accents, and fingerings. The piece is divided into two sections: a Military March and a Two-Step. The Military March section is characterized by a steady, rhythmic pattern, while the Two-Step section features a more complex, syncopated rhythm. The score concludes with a final cadence.

Copyright MCMIV by Walter Jacobs  
International Copyright Secured

*Con espress.*

TRIO

*p*

*cresc.*

*dim.*

*ff*

*pp* *cresc.* *poco*

*a* *poco* *ff*

No. 5

BANJO SOLO

# Pretty Mamie Clancy

MEDLEY WALTZ

Arr. by R.E. HILDRETH

Bass to B

Sulky Sal (*Bert Potter*)

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a fortissimo 'ff' dynamic. The third measure is marked with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also dynamic markings like 'p' (piano) and 'ff' (fortissimo) throughout the piece. The score concludes with a double bar line and a repeat sign.

Copyright MCMIV by Walter Jacobs  
International Copyright Secured

[illegible]

# The Chirpers

No. 6

BANJO SOLO

Morceau Characteristic

CHAS. FRANK

Bass to B

Allegro Grazioso

*mf* *f rall.* *mf*

*a tempo*

*3x*

*7*

*accel.* *f rall.* *mf*

*meno mosso* *mf*

*accel.* *rit.*

*meno mosso*

*f* *mf*

*a tempo*

*accel.* *f*

TRIO *Moderato con espress.* *p-f*

CODA *Allegro Vivo* *f* *mf* ④

*p* *ff* *fff* *tremolo* *Lento*

No. 7.  
BANJO SOLO

# TRUE BLUE

MARCH and TWO-STEP

Bass to B

W. D. KENNETH

*ff* *mf* *f* *mf* *ff* *p*

TRIO

Copyright MCMIV by Walter Jacobs  
International Copyright Secured

Handwritten musical score on ten staves, featuring treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 4:** Contains the dynamic marking *ff* (fortissimo).
- Staff 5:** Contains the dynamic marking *ff* (fortissimo).
- Staff 6:** Contains the dynamic marking *ff* (fortissimo).
- Staff 7:** Contains the dynamic marking *ff* (fortissimo).
- Staff 8:** Contains the dynamic marking *ff* (fortissimo).
- Staff 9:** Contains the dynamic marking *ff* (fortissimo).
- Staff 10:** Contains the dynamic marking *ff* (fortissimo).

The score is written in a single system, with each staff containing a line of music. The notation is complex, involving many beamed notes and rests, suggesting a fast or intricate piece. The key signature of three sharps is consistent throughout the entire score.

To Mr. JAMES T. KENNEY.

# In a Rose Garden.

POLKA REDOWA.

No. 8

BANJO SOLO.

THOS. S. ALLEN.  
Arr. by A. J. WEIDT.

The musical score is written for a Banjo Solo in 3/4 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes fingering numbers (1, 2, 3, 4) and a 4-measure rest. The third staff features first and second endings. The fourth staff includes fingering numbers and positions: '11 Pos.' and '6 Pos.'. The fifth staff includes '12 Pos.' and '11 Pos.' markings, along with first and second endings. The sixth staff begins with a *mf* dynamic marking. The seventh and eighth staves continue the melodic and harmonic progression. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, and fingering instructions.

TRIO.

*mf*

*f*

*cresc.*

*ff*

3 Pos.

## BANJO SOLO

NAT BROWN

*Arr. by* WALTER JACOBS

*♩ a tempo*

*ms*

 $\mathcal{M}$ 

*ff*

by



*D. S. al*  $\Phi$



# Men of Harvard

No. 10

BANJO SOLO

MARCH and TWO-STEP

F.H. GREY '06

Arr. by HILDRETH-JACOBS

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps). It consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts with a fortissimo (fp) dynamic. The third staff also begins with a fortissimo (fp) dynamic. The fourth staff continues with a fortissimo (fp) dynamic. The fifth staff starts with a fortissimo (fp) dynamic. The sixth staff begins with a fortissimo (f) dynamic and includes a crescendo (cresc.) marking. The seventh staff starts with a fortissimo (ff) dynamic. The eighth staff begins with a mezzo-forte (mf) dynamic. The ninth staff starts with a fortissimo (f) dynamic and includes a 7 Pos. marking. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings.

Copyright MCMIII by Walter Jacobs  
English Copyright Secured

TRIO

\*Drum

*ff*

*p*

*ff*

*f*

*ff*

\* *Drum on head to the time marked or play notes as written*

# ZEONA

## Waltzes

## Bass to B

Andante  
*trem.*

INTRO

The introduction is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andante' and the texture is 'trem.' (tremolo). The dynamics start with 'mf' (mezzo-forte). The melody consists of a series of chords and single notes, with some measures containing triplets. The first measure is a full chord of F#4, C#5, and F#5. The second measure is a full chord of F#4, C#5, and F#5. The third measure is a full chord of F#4, C#5, and F#5. The fourth measure is a full chord of F#4, C#5, and F#5. The fifth measure is a full chord of F#4, C#5, and F#5. The sixth measure is a full chord of F#4, C#5, and F#5. The seventh measure is a full chord of F#4, C#5, and F#5. The eighth measure is a full chord of F#4, C#5, and F#5. The ninth measure is a full chord of F#4, C#5, and F#5. The tenth measure is a full chord of F#4, C#5, and F#5. The eleventh measure is a full chord of F#4, C#5, and F#5. The twelfth measure is a full chord of F#4, C#5, and F#5. The thirteenth measure is a full chord of F#4, C#5, and F#5. The fourteenth measure is a full chord of F#4, C#5, and F#5. The fifteenth measure is a full chord of F#4, C#5, and F#5. The sixteenth measure is a full chord of F#4, C#5, and F#5. The seventeenth measure is a full chord of F#4, C#5, and F#5. The eighteenth measure is a full chord of F#4, C#5, and F#5. The nineteenth measure is a full chord of F#4, C#5, and F#5. The twentieth measure is a full chord of F#4, C#5, and F#5. The twenty-first measure is a full chord of F#4, C#5, and F#5. The twenty-second measure is a full chord of F#4, C#5, and F#5. The twenty-third measure is a full chord of F#4, C#5, and F#5. The twenty-fourth measure is a full chord of F#4, C#5, and F#5. The twenty-fifth measure is a full chord of F#4, C#5, and F#5. The twenty-sixth measure is a full chord of F#4, C#5, and F#5. The twenty-seventh measure is a full chord of F#4, C#5, and F#5. The twenty-eighth measure is a full chord of F#4, C#5, and F#5. The twenty-ninth measure is a full chord of F#4, C#5, and F#5. The thirtieth measure is a full chord of F#4, C#5, and F#5. The thirty-first measure is a full chord of F#4, C#5, and F#5. The thirty-second measure is a full chord of F#4, C#5, and F#5. The thirty-third measure is a full chord of F#4, C#5, and F#5. The thirty-fourth measure is a full chord of F#4, C#5, and F#5. The thirty-fifth measure is a full chord of F#4, C#5, and F#5. The thirty-sixth measure is a full chord of F#4, C#5, and F#5. The thirty-seventh measure is a full chord of F#4, C#5, and F#5. The thirty-eighth measure is a full chord of F#4, C#5, and F#5. The thirty-ninth measure is a full chord of F#4, C#5, and F#5. The fortieth measure is a full chord of F#4, C#5, and F#5. The forty-first measure is a full chord of F#4, C#5, and F#5. The forty-second measure is a full chord of F#4, C#5, and F#5. The forty-third measure is a full chord of F#4, C#5, and F#5. The forty-fourth measure is a full chord of F#4, C#5, and F#5. The forty-fifth measure is a full chord of F#4, C#5, and F#5. The forty-sixth measure is a full chord of F#4, C#5, and F#5. The forty-seventh measure is a full chord of F#4, C#5, and F#5. The forty-eighth measure is a full chord of F#4, C#5, and F#5. The forty-ninth measure is a full chord of F#4, C#5, and F#5. The fiftieth measure is a full chord of F#4, C#5, and F#5. The fifty-first measure is a full chord of F#4, C#5, and F#5. The fifty-second measure is a full chord of F#4, C#5, and F#5. The fifty-third measure is a full chord of F#4, C#5, and F#5. The fifty-fourth measure is a full chord of F#4, C#5, and F#5. The fifty-fifth measure is a full chord of F#4, C#5, and F#5. The fifty-sixth measure is a full chord of F#4, C#5, and F#5. The fifty-seventh measure is a full chord of F#4, C#5, and F#5. The fifty-eighth measure is a full chord of F#4, C#5, and F#5. The fifty-ninth measure is a full chord of F#4, C#5, and F#5. The sixtieth measure is a full chord of F#4, C#5, and F#5. The sixty-first measure is a full chord of F#4, C#5, and F#5. The sixty-second measure is a full chord of F#4, C#5, and F#5. The sixty-third measure is a full chord of F#4, C#5, and F#5. The sixty-fourth measure is a full chord of F#4, C#5, and F#5. The sixty-fifth measure is a full chord of F#4, C#5, and F#5. The sixty-sixth measure is a full chord of F#4, C#5, and F#5. The sixty-seventh measure is a full chord of F#4, C#5, and F#5. The sixty-eighth measure is a full chord of F#4, C#5, and F#5. The sixty-ninth measure is a full chord of F#4, C#5, and F#5. The seventieth measure is a full chord of F#4, C#5, and F#5. The seventy-first measure is a full chord of F#4, C#5, and F#5. The seventy-second measure is a full chord of F#4, C#5, and F#5. The seventy-third measure is a full chord of F#4, C#5, and F#5. The seventy-fourth measure is a full chord of F#4, C#5, and F#5. The seventy-fifth measure is a full chord of F#4, C#5, and F#5. The seventy-sixth measure is a full chord of F#4, C#5, and F#5. The seventy-seventh measure is a full chord of F#4, C#5, and F#5. The seventy-eighth measure is a full chord of F#4, C#5, and F#5. The seventy-ninth measure is a full chord of F#4, C#5, and F#5. The eightieth measure is a full chord of F#4, C#5, and F#5. The eighty-first measure is a full chord of F#4, C#5, and F#5. The eighty-second measure is a full chord of F#4, C#5, and F#5. The eighty-third measure is a full chord of F#4, C#5, and F#5. The eighty-fourth measure is a full chord of F#4, C#5, and F#5. The eighty-fifth measure is a full chord of F#4, C#5, and F#5. The eighty-sixth measure is a full chord of F#4, C#5, and F#5. The eighty-seventh measure is a full chord of F#4, C#5, and F#5. The eighty-eighth measure is a full chord of F#4, C#5, and F#5. The eighty-ninth measure is a full chord of F#4, C#5, and F#5. The ninetieth measure is a full chord of F#4, C#5, and F#5. The ninety-first measure is a full chord of F#4, C#5, and F#5. The ninety-second measure is a full chord of F#4, C#5, and F#5. The ninety-third measure is a full chord of F#4, C#5, and F#5. The ninety-fourth measure is a full chord of F#4, C#5, and F#5. The ninety-fifth measure is a full chord of F#4, C#5, and F#5. The ninety-sixth measure is a full chord of F#4, C#5, and F#5. The ninety-seventh measure is a full chord of F#4, C#5, and F#5. The ninety-eighth measure is a full chord of F#4, C#5, and F#5. The ninety-ninth measure is a full chord of F#4, C#5, and F#5. The hundredth measure is a full chord of F#4, C#5, and F#5.

[illegible]

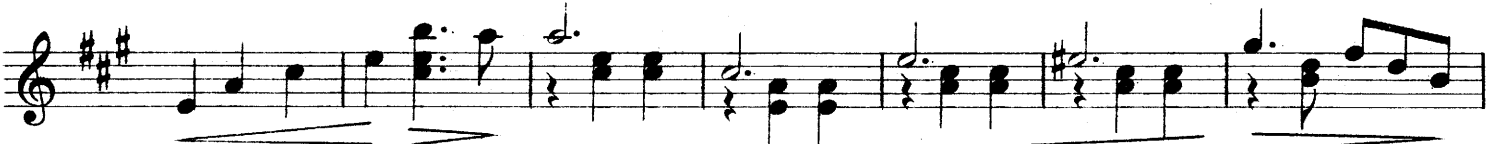
The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note A4, a half note G#4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. The notation includes various accidentals and rests, and the piece is marked with a 'C' time signature.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), indicating the key of D major. The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter rest, a quarter note C#5, and a quarter note B4. The melody then descends: a quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C#4. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. There are several slurs and phrasing marks throughout the system.

*Con Espress.*

The musical score is written for guitar and banjo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff is marked with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4) and a circled 4. The second staff continues the melody with similar fingerings. The third staff features a crescendo line. The fourth staff is marked with a pianissimo (*pp*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and includes triplets. The sixth and seventh staves continue the melodic line with triplets and slurs. The eighth staff is marked with a forte (*ff*) dynamic and includes a circled 2, 3, and 3. The ninth staff is marked with a forte (*ff*) dynamic and includes a circled 1, 2, and 3. The tenth staff is marked with a forte (*ff*) dynamic and includes a circled 1, 2, and 3. The eleventh staff is marked with a forte (*ff*) dynamic and includes a circled 1, 2, and 3. The twelfth staff is marked with a forte (*ff*) dynamic and includes a circled 1, 2, and 3. The score concludes with a double bar line and a repeat sign.

2<sup>d</sup> Banjo *D.C. al C.*



No. 12  
BANJO SOLO

# Venetian Beauty

## Caprice

WALTER ROLFE  
Arr. by HILDRETH-JACOBS

Bass to B

*f* *ff* *rall.* *mf* *a tempo*

*ff* *mf* *p* *ff*

TRIO *mf*

*D.S. al.*

Copyright MCMIII by Walter Jacobs  
International Copyright Secured

No. 13

BANJO SOLO

# NUMA

AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

*Bass to B*

Moderato

*p* *f* *p* *f* *mf* *mf* *f* *ff* *mf* *f* *p*

Copyright MCMIII by Walter Jacobs  
English Copyright Secured

TRIO

This musical score is for a Trio in 2/4 time, marked with a key signature of three sharps (F#, C#, G#). The notation is spread across ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests, some marked with a '7' (likely indicating a 7-measure rest). The score includes dynamic markings such as *ff* (fortissimo) on the fourth and eighth staves. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with an 'x' and a sharp sign, possibly indicating a specific performance technique or a correction. The piece concludes with a final measure on the tenth staff.

No. 14

BANJO SOLO.

# The Merry Monarch.

MARCH and TWO-STEP.

Bass to B.

R.E. HILDRETH.

Arr. by WALTER JACOBS.

The musical score is written for a Banjo Solo in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes a variety of musical elements: eighth and sixteenth notes, rests, and chords. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final chord marked with a circled '2'.

Copyright MCMII by Walter Jacobs.  
English Copyright Secured.

Musical notation for a piano piece, featuring nine staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *f*, *ff*, and *fff*. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present. The piece concludes with a double bar line and repeat dots.

# BANJO MUSIC

Degrees of difficulty are marked thus:  
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy. Schottische.....T. A. Simpson	A	.30	.15	.10	.20
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers. Caprice.....Paul Eno	A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The. March and Two-Step.....Paul Eno	A	.40	.15	.10	.20
*At the Club. March.....A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen)....Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40	.15	.10	.20
*Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40	.40	.10	..
*Cavalleria Rusticana. Intermezzo. (Mascagni)....Arr. Walter Jacobs	C	.30	..	..	..
*Chicken Pickin's. Dance Descriptive. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Congo Polka.....L. A. Bidez	C	.30	..	..	.35
*Cupid's Glance. Waltzes.....Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Dance of the Phantoms.....Van L. Farrand	B	.40	..	..	.20
*Dance of the Skeletons. Descriptive. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown.....Walter Jacobs	A	.30	.15	.10	.20
*Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30	.15	..	..
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.15	.10	.20
*Fanchette. Tambourine Dance. (Hildreth)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz.....Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Garden City Waltzes.....C. E. Hastings	A	.30	..	..	.20
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50	.50	.10	.20
*Golf Club March.....W. D. Kenneth	B	.30	..	.10	..
*Granite City Quickstep.....W. D. Kenneth	B	.40	.40	..	..
*Guardsmen, The. Novelty Two-Step. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guest of Honor, The. March and Two-Step.....Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolfe)....Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40	..	.20	.35
*Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30	..	..	..
*Horse Marines, The. March and Two-Step. (Allen)....Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40	.15	.10	.20
*Hunter's Galop, The.....A. J. Weidt	A	.40	..	..	..
*I. D. K. Galop.....W. D. Kenneth	A	.40	.40	..	..
*Idolizers, The. March and Two-Step. (Corey)....Arr. A. J. Weidt	B	.40	.15	.10	.20
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst)....Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony.....Geo. L. Lansing	B	.40	.10	.15	.20
*Jolly Lark, The. Schottische. (Stacy).....Arr. Chas. B. De Lano	A	.40	.40	..	..
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische.....C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess. Waltz.....W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz.....C. S. De Lano	A	.40	.40	.10	.20
*Luella Waltz.....A. J. Weidt	C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
*March ob de Ole Band.....Walter Jacobs	A	.40	.40	..	..
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20

## BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	B. Solo.	B. Acc.	G. Acc.	F. Acc.
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days: Waltzes.....W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol.....W. F. Fletcher	C	.50	.50	..	..
*Military Hero, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
Minor Jig.....W. D. Kenneth	A	.30	..	..	..
Minstrel Echoes.....W. D. Kenneth	B	.60	.60	.20	..
Misquamicut Waltz.....W. D. Kenneth	B	.30	..	.10	..
*Montclair Galop.....A. J. Weidt	A	.40	.40	.10	.20
My Old Kentucky Home. With Variations. (Foster)..Geo. L. Lansing	B	.40	..	..	.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....Geo. W. Bemis	A	.40	.40	.10	.20
Narragansett Commandery March.....W. D. Kenneth	C	.40	.40	..	..
*New Harp Schottische.....R. S. Saunders	A	.30	.15	.10	.20
*New Life. Gavotte.....A. J. Weidt	B	.40	.15	.10	.20
*Northern Lights. Overture.....A. J. Weidt	C	.50	.25	.20	.35
Old Acquaintance. March.....W. D. Kenneth	B	.40	.40	..	..
Ole Ebony. Characteristic Two-Step.....C. H. Soule	B	.40	..	..	..
Olympic Galop.....W. D. Kenneth	A	.40	.40	..	..
*On Boston Common. March and Two-Step.....Geo. W. Bemis	B	.40	.15	.10	.20
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....R. E. Hildreth	B	.40	.15	.10	.20
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan)...Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand)...Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	..	..	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Rollicking Rube.....W. D. Kenneth	A	.40	.40	.10	.20
*Silent Love. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
Sky High. Galop.....James B. Glionna	A	.40	..	..	..
*Song and Dance Schottische.....W. D. Kenneth	A	.40	.40	.10	.20
*Southern Pastimes. Schottische. (Wheeler)....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski).....Arr. Walter Jacobs	C	.40	.40	.10	.20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop.....A. J. Weidt	A	.40	.15	.10	.20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation. A Dance.....W. D. Kenneth	B	.40	..	.40	..
*Under the Double Eagle. March. (Wagner)....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....W. D. Kenneth	B	.40	.15	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy)...Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore)....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz.....D. C. Everest	A	.40	.40	..	..
*Watch Hill. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*What Will the Answer Be? Waltz Song. (Rich)..Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity.....Paul Eno	B	.40	.15	.10	.20
*Wild Flowers. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule)..Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante)....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....H. F. Odell	B	.40	.15	.10	.20
*Masterstroke, The. Military March (Lampe)....Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Mister Moon. Medley Schottische. (Smith & Bowman).Arr. Jacobs	B	.40	.15	.10	.20
*Myriad Dancer, The. Valse Ballet. (Allen)....Arr. Walter Jacobs	C	.40	.15	.10	.20
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter) Hildreth	B	.40	.15	.10	.20
*Scissors to Grind. March and Two-Step. (Allen).Arr. Walter Jacobs	B	.40	.15	.10	.20
*Sleepy Hollow. A Dream in the Mountains. (Allen)...Arr. Hildreth	C	.40	.15	.10	.20
*True Blue. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Victorious Harvard. March and Two-Step. (Wood, '06) Arr. Hildreth	B	.40	.15	.10	.20
*Zeona. Waltzes. (Arnold).....Arr. Walter Jacobs	B	.50	.25	.20	.35

## BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Bean Club Musings. March Characteristic.....	Paul Eno	B	.40	.15	.10 .20
*By the Watermelon Vine. Lindy Lou. Schottische. (Allen) Arr. Jacobs	B	.40	.15	.10	.20
*Country Dance, A. (Brown).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Cupid's Glance. Waltzes.....	Paul Eno	C	.50	.25	.20 .35
*Dashing Trooper, The. March and Two-Step. (Wilder) Arr. Hildreth	B	.40	.15	.10	.20
*Airy Fairy. Schottische .....	A. J. Weidt	A	.30	.30	.10 .20
*Alpine Flowers. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Any Rags? Schottische. (Allen).....	Arr. Jacobs-Hildreth	B	.40	.15	.10 .20
*Chirpers, The. Morceau Characteristic .....	Chas. Frank	B	.40	.15	.10 .20
*Colored Guards, The. Characteristic March.....	A. J. Weidt	A	.30	.30	.10 .20
*Cupid's Victory. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B	.40	.15	.10	.20
*Fire-fly. Polka.....	A. J. Weidt	A	.30	.30	.10 .20
*For the Flag. Milit'y M'ch and Two-Step. (Lampe) Hildreth-Jacobs	B	.40	.15	.10	.20
*Idabel. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Jungle Echoes. A Cocanut Dance.....	R. E. Hildreth	B	.40	.15	.10 .20
*Light Heart. Polka.....	A. J. Weidt	A	.30	.30	.10 .20
*Lilies of the Valley. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*May Belle. Schottische.....	A. J. Weidt	A	.30	.30	.10 .20
*Men of Harvard. M'ch and Two-Step (Grey, '06) Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Numa. An Algerian Intermezzo. (Allen).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Pokey Pete. Characteristic March. (Lerman).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Red Rover, The. March .....	A. J. Weidt	A	.30	.30	.10 .20
*Sporty Maid, The. March and Two-Step. (Rolfe) Arr. Jacobs-Hildreth	A	.40	.15	.10	.20
*Tiptopper, A. March and Two-Step. (Corey).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Venetian Beauty. Caprice. (Rolfe).....	Arr. Hildreth-Jacobs	B	.40	.15	.10 .20

## JACOBS' BANJO STUDIES FOR BEGINNERS

In Five Books

Price, each book, 40 cents      Supplement to Book I, 20 cents

### CONTENTS

- BOOK I.—Rudiments of Music. How to Tune the Banjo. Diagram of the Scale in A Major. Scales. Exercises. Chords. The Meaning of the Expression Marks Explained. Lessons on Time. Amusements and Pieces.
- BOOK II.—Diagram of the Complete Finger-board of the Banjo. Scales. Exercises. Chord Studies. Polka Facile, Little Fairy Clog, Home, Sweet Home, and Spanish Fandango.
- BOOK III.—Diagrams. Scales. Exercises. Chord Studies. Octaves. Second Position Study and Diagram. Skeleton Jig, Polka, Dance, and Waltz Reverie.
- BOOK IV.—Scales. Exercises. Chord Studies. The Fourth, Seventh and Ninth Positions, and Diagrams. Garden City Waltzes.
- BOOK V.—The Eleventh, Twelfth and Fourteenth Positions, and Diagrams. The Stroke. Tremolo. Harmonics. Studies in Thirds, Sixths, Octaves and Tenths, and Mixed Intervals. Solo arrangement of Cavalleria Rusticana (Intermezzo), P. Mascagni, arranged by Walter Jacobs.
- SUPPLEMENT TO BOOK I.—Finger Exercises. Chords. Netta March and Dorothy's Waltz.

## VOCAL

Tilda from Old Savannah .....	Smith and Larkins	.50
Mister Moon, Kindly Come Out and Shine .....	Smith and Bowman	.50
Mame, or The Mountain Maid. A Darky Love Song.....	Smith and Bowman	.50
My Princess Shady. A Zulu Love Song.....	Allen and Macaulay	.50
Love's Language.....	Hildreth and McCarthy	.50
I'll Wait for Thee .....	Allen and Macaulay	.50
Forget-me-not .....	Hildreth and McCarthy	.50
When Cupid Comes.....	Hildreth and McCarthy	.50
Oi Yoi Yoi Yoi. A Hebrew Love Song.....	Chris. Smith	.50
By the Watermelon Vine. Lindy Lou.....	Thos. S. Allen	.50
For the Flag of Old Japan. Patriotic March Song .....	Allen and Browne	.50
My Japancee. You Darling of the Gods.....	Cooke and Smedt	.50
Keep Your Eye on that Gal in Red.....	Boyle Woolfolk	.50
I Just Love for to Eat and Sleep.....	O'Connor and Callahan	.50
Scissors to Grind. Companion Song to "Any Rags?" .....	Thos. S. Allen	.50
Pretty Mamie Clancy.....	Chas. Shackford	.50
Sulky Sal .....	Bert Potter	.50
My Darling Sue. March Song.....	S. Gibson Cooke	.50
Let Me Call You Sweetheart Once Again.....	Smith and Lamb	.50
Won't You Paddle Along with Me?.....	Keith and Kemble	.50
Cynth'a.....	Krafft and Davis	.50
Ellen Snow .....	Frank and Goldman	.50

# JACOBS' EASY MANDOLIN AND BANJO ORCHESTRA FOLIO

Seventeen Original Compositions and Arrangements

## INSTRUMENTATION AND PRICES

First Mandolin or 1st Violin Book..	.50	Banjo Accompaniment Book.....	.50
Second Mandolin or 2d Violin Book	.50	Guitar Accompaniment Book.....	.50
Third Mandolin Book.....	.50	Piano Accompaniment Book.....	.50
Mandola (octave tuning) Book.....	.50	Flute Obligato Book.....	.50
Solo Banjo Book.....	.50	Cello Obligato Book.....	.50

N. B.—In Folio No. 1 both the 1st and 2d Banjo parts are in one book.

The 3d Mandolin and Mandola parts are in one book in all the numbers, but the arrangements for the two instruments are different.

### Contents to No. 1

Darkies' Hoedown.....	WALTER JACOBS
Flower Waltz.....	WALTER JACOBS
Golden Dome, The.....	WALTER JACOBS
March and Two-Step.	
Heart So True.....	WALTER JACOBS
Mazurka de Concert.	
"Howdy" Darkies! Rag-time....	WALTER JACOBS
In High Society. (HOLST)....	Art. WALTER JACOBS
March and Two-Step.	
La Veta Schottische.....	C. S. De Lano
Little Sunbeam Waltz.....	C. S. De Lano
Montclair Galop.....	A. J. WEIDT
Myra Waltz.....	GEO. W. BEMIS
New Harp Schottische.....	R. S. SAUNDERS
Over the Waves. (ROSAS)....	Art. WALTER JACOBS
Waltzes.	
Prince Charming. Waltz.....	H. P. DUFFELL
Spanish Dance. No. 1. (MOSKOWSKI)	
	Art. WALTER JACOBS
Song and Dance Schottische.....	W. D. KENNETH
Under the Double Eagle. March. (WAGNER)	
	Art. WALTER JACOBS
Youthful Pleasures. Schottische.....	A. H. PLANTER

### Contents to No. 2

Always Happy. Schottische.....	T. A. SIMPSON
Beggar's Dance. Polka Two-Step....	A. J. WEIDT
Black Cupid, The. Schottische.....	A. J. WEIDT
*Chicken Pickin's. (ALLEN)....	Art. WALTER JACOBS
Dance Descriptive.	
*Down the Pike. March and Two-Step....	A. J. WEIDT
*Jolly New Yorker, The.....	A. J. WEIDT
Little Aristocrat. Petite Danse.....	A. J. WEIDT
Little Sparkers.....	GEO. L. LANSING
Danse Brillante.	
*Luella Waltz.....	A. J. WEIDT
My Old Kentucky Home and Fair Harvard	
	Art. WALTER JACOBS
New Life. Gavotte.....	A. J. WEIDT
*Pickaninny Pranks. (SULLIVAN) WALTER JACOBS	
Cake Walk Characteristique.	
*Pixies, The. Dance Characteristic. VAN L. FARRAND	
*Story-Teller Waltzes, The.....	VAN L. FARRAND
What Will the Answer Be? (RICH) WALTER JACOBS	
Waltz Song.	
Who Dar?.....	C. H. SOULE
Cake Walk and Two-Step March.	
Wild Flowers. Schottische.....	A. J. WEIDT

### Contents to No. 3

*A Frangosa March. (COSTA) Art. WALTER JACOBS		*Jack in the Box. (ALLEN)....	Art. WALTER JACOBS
*Among the Flowers. Caprice.....	PAUL ENO	Character Dance.	
*Behind the Hounds. (ALLEN) Art. WALTER JACOBS		*June Bride, The. (ALLEN)....	Art. WALTER JACOBS
March and Two-Step.		Waltzes.	
*Confetti. Carnival Polka. (ALDEN) WALTER JACOBS		*Mazetta. (ALLEN).....	Art. WALTER JACOBS
*Cupids on Parade.....	GEO. L. LANSING	A Gypsy Idyl.	
March and Two-Step.		*Pavana. Entr' Acte. (ALLEN) Art. WALTER JACOBS	
*Dance of the Skeletons. (ALLEN) WALTER JACOBS		*Spanish Silhouettes. Waltz.....	C. E. POMEROY
Descriptive.		Speedway, The. Galop.....	A. J. WEIDT
*Fanchetto. Tambourine Dance....	R. E. HILDRETH	*Under Palm and Pine. (KENNETH) WALTER JACOBS	
*Guardman, The. (ALLEN)....	Art. WALTER JACOBS	March and Two-Step.	
Novelty Two-Step.		Tazoo Buck. (GODFREY)....	Art. R. E. HILDRETH
*Happy Jap, The. (O'CONNOR) Art. WALTER JACOBS		Wing Dance.	
Geisha Dance.			

NOTE.—As all the pieces in these Folios are published in sheet music form also, single extra parts for any of the ten instruments can be obtained. Clarinet, Cornet, Bass and all other regular Orchestra parts can be had for pieces marked thus: \*

Degrees of difficulty are marked thus:  
A, easy; B, medium; C, difficult.

Pieces marked thus \* are also published for regular Orchestra.  
For such numbers Cornet, Clarinet, Bass or any Orchestra part  
may be had at the price charged for Flute.

Piano Solo arrangements may be had to many of this list.

## INSTRUMENTATION AND PRICES

MANDOLIN SOLO or OLIN.....	30	BANJO SOLO.....	40
2d Mandolin.....	0	Guitar Acc.....	10
3d Mandolin.....	5	Banjo Acc.....	15
Mandola (Octave).....	15	Piano Acc.....	20
		GUITAR SOLO.....	30

Price of parts selected.....

*A Frangosa March. (B) (Costa).....	Arr. Walter Jacobs
*Among the Flowers. Caprice. (A).....	Paul Eno
*Antar. Intermezzo Oriental. (B) (Dreyfus).....	Arr. Walter Jacobs
*Any Rags? Schottische. (B) (Allen).....	Arr. Jacobs-Hildreth
*Assembly, The. March and Two-Step. (A).....	Paul Eno
At the Club. March. (A).....	A. J. Weidt
*Bedouin, The. An Oriental Patrol. (B) (Kendall).....	Arr. R. E. Hildreth
Beggar's Dance. Polka Two-Step. (A).....	A. J. Weidt
*Behind the Hounds. March and Two-Step. (A) (Allen).....	Arr. Walter Jacobs
Black Cupid, The. Schottische. (A).....	A. J. Weidt
Budding Rose, The. Mazurka. (A).....	A. J. Weidt
*Chicken Pickin's. Dance Descriptive. (A) (Allen).....	Arr. Walter Jacobs
*Chirpers, The. Morceau Characteristic. (B).....	Chas. Frank
*Confetti. Carnival Polka. (B) (Alden).....	Arr. Walter Jacobs
*Cupids on Parade. March and Two-Step. (A).....	Geo. L. Lansing
*Darkies' Drill, The. Two-Step and Cake Walk (B) (Melville) Jacobs-Hildreth	
*Dickey Dance, The. Caprice Humoresque. (B).....	Geo. L. Lansing
Dinah's Soiree. Cake Walk. (A).....	Geo. L. Lansing
*Down the Pike. March and Two-Step. (A).....	A. J. Weidt
*El Amante. A Mexican Scene. (B).....	Thos. S. Allen
*Elephant Promenade. A Toe Tickler. (A).....	R. S. Saunders
*Fanchetto. Tambourine Dance. (A).....	R. E. Hildreth
*For the Flag. Military Mch. and Two-Step. (A) (Lampe).....	Arr. Hildreth-Jacobs
*Frost King, The. March and Two-Step. (A).....	W. D. Kenneth
*Guardman, The. Novelty Two-Step. (B) (Allen).....	Arr. Walter Jacobs
*Happy Hayseed, The. Char'stie March Two-Step. (B) (Rolfe).....	R. E. Hildreth
*Happy Jap, The. Geisha Dance. (B) (O'Connor).....	Arr. Walter Jacobs
*Horse Marines, The. March and Two-Step. (B) (Allen).....	Arr. R. E. Hildreth
"Howdy" Darkies! Rag-time. (A).....	Walter Jacobs
*Idolizers, The. March and Two-Step. (B) (Corey).....	Arr. Walter Jacobs
*In a Rose Garden. Polka Redowa. (A) (Allen).....	Arr. R. E. Hildreth
*Jack in the Box. Character Dance. (A) (Allen).....	Arr. Walter Jacobs
*Jolly New Yorker, The. March and Two-Step. (B).....	A. J. Weidt
*Jungle Echoes. A Coconut Dance. (B).....	R. E. Hildreth

Little Aristocrat. Petite Danse. (A).....	A. J. Weidt
Little Sparkers. Danse Brillante. (A).....	Geo. L. Lansing
*Magician, The. Gavotte. (B) (Farrand).....	Arr. R. E. Hildreth
Manana. Chilian Dance. (B) (Missud).....	Arr. R. E. Hildreth
*Maroonigram, The. March and Two-Step. (B) (Allen).....	Arr. R. E. Hildreth
*Mazetta. A Gipsy Idyl. (B) (Allen).....	Arr. Walter Jacobs
*Men of Harvard. March and Two-Step. (A) (Grey, '06).....	Arr. Hildreth-Jacobs
*Merry Monarch, The. March and Two-Step. (B).....	R. E. Hildreth
*Military Hero, The. March and Two-Step. (A).....	W. D. Kenneth
My Old Kentucky Home and Fair Harvard. (A).....	Arr. Walter Jacobs
New Life. Gavotte. (A).....	A. J. Weidt
*Numa. An Algerian Intermezzo. (B).....	Thos. S. Allen
On Boston Common. March and Two-Step. (B).....	Geo. W. Bemis
Our Director. March. (A) (Bigelow).....	Arr. Walter Jacobs
*Payana. Entr' Acte. (B) (Allen).....	Arr. Walter Jacobs
*Pepeeta. Vals Espanol. (B).....	R. E. Hildreth
*Pickaninny Pranks. Cake Walk Characteristic. (A) (Sullivan).....	Walter Jacobs
*Pikies, The. Dance Characteristic. (A).....	Van L. Farrand
*Pokey Pete. Characteristic March. (A) (Lerman).....	Arr. Walter Jacobs
*Pride of the Prairie. March and Two-Step. (B) (Rolfe).....	Arr. R. E. Hildreth
*Southern Pastimes. Schottische. (B) (Wheeler).....	Arr. R. E. Hildreth
Speedway, The. Galop. (A).....	A. J. Weidt
*Sporty Maid, The. March and Two-Step. (A) (Rolfe).....	Arr. Jacobs-Hildreth
*Tiptopper, A. March and Two-Step. (B) (Corey).....	Arr. Walter Jacobs
*Under Palm and Pine. March and Two-Step. (B) (Kenneth).....	Walter Jacobs
*Venetian Beauty. Caprice. (A) (Rolfe).....	Arr. Hildreth-Jacobs
*Veritas. March and Two-Step. (B) (Densmore).....	Arr. R. E. Hildreth
*Whip and Spur. Galop. (A) (Allen).....	Arr. Walter Jacobs
*White Crow, The. March Oddity. (B).....	Paul Eno
Who Dar! Cake Walk and Two-Step March. (A).....	C. H. Soule
Wild Flowers. Schottische. (A).....	A. J. Weidt
*Yazoo Buck. Wing Dance. (B) (Godfrey).....	Arr. R. E. Hildreth
*Zophiel. Intermezzo. (B).....	R. E. Hildreth
*Zulu Moon Dance. A Midnight Diversion. (A).....	H. F. Odell

### PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.  
When the price of the Banjo Solo is the same as the Banjo Accompaniment the  
two parts are printed together and therefore cannot be obtained separately.  
Cornet, Clarinet, Bass or any other regular Orchestra part can be had for pieces  
marked thus \*. Price same as Flute part.

	1st Mandolin or Violin.	2d Mandolin or Violin.	3d Mandolin Octave Mandola	Flute Obligato 'Cello Obligato	Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo.	Guitar Solo.	Piano Solo.
Aeolian Polka. (B).....	L. A. Bides	30	10	..	..	10	20	..	..	..
Airy Fairy. Schottische. (A).....	A. J. Weidt	30	10	15	..	30	10	20	30	..
Alpine Flowers. Waltz. (A).....	A. J. Weidt	30	10	15	..	30	10	20	30	..
Always Happy. Schottische. (A).....	T. A. Simpson	30	10	15	15	15	10	20	30	..
American Students. March and Two-Step. (B).....	Geo. L. Lansing	30	10	15	15	15	10	20	40	..
Baby Polka. (A) (Pirani).....	Arr. Walter Jacobs	30	10	15	15	40	10	20	40	..
Bell Gavotte, The. (B) (Watson).....	Arr. Walter Jacobs	30	10	15	15	15	10	20	30	..
*Black Cat, The. Quadrille. (A) (Saunders).....	Arr. R. E. Hildreth	40	20	25	25	25	35	..	..	..
Boccaccio March. (B) (Suppe).....	Arr. Walter Jacobs	30	10	15	..	..	10	20	..	..
Bohemian Girl. Potpourri. (B) (Balfie).....	Arr. Chas. P. Kicker	40	20	25	25	25	35	..	..	..
*Bostonian, The. March and Two-Step. (A).....	W. D. Kenneth	30	10	15	15	40	10	20	40	30
Boston Yodel, The. Dance a la Fandango. (A).....	A. J. Weidt	30	10	15	15	40	10	20	40	30
Cavalleria Rusticana. Intermezzo. (B) (Mascagni).....	Arr. Walter Jacobs	30	10	15	15	15	10	20	..	30
Chansonette de la Mandoline. Galop. (A).....	Walter Jacobs	30	10	15	15	15	10	20	..	30
Chorus from "Lohengrin". (B) (Wagner).....	Arr. Walter Jacobs	30	10	15	15	15	10	20	..	30
Circus Day March. (B).....	L. A. Bides	30	10	15	..	..	10	20	..	..
Colored Guards, The. Characteristic March. (A).....	A. J. Weidt	30	10	15	..	30	10	20	30	..
Cupid's Schottische. (B).....	Walter Jacobs	30	20	..	..	..	30	20	..	..
Cupid's Victory. Waltz. (A).....	A. J. Weidt	30	10	15	..	30	10	20	30	..
Dance of the Pebbles. Polka Unique. (B).....	R. S. Saunders	30	10	15	15	40	10	20	40	..
Dance of the Skeletons. Descriptive. (B) (Allen).....	Arr. Walter Jacobs	30	10	15	15	15	10	20	40	50
*Dancing Goddess, The. Caprice. (B).....	R. E. Hildreth	30	10	15	15	15	10	20	40	50
Darkies' Hoedown. (A).....	Walter Jacobs	30	10	15	15	15	10	20	30	30
Delirio del Alma. Mazurka. (B) (Anda).....	Arr. H. S. Lawrence	30	10	15	..	..	10	20	..	..
Estudiantina Waltz. (A) (Waldteufel).....	Arr. Walter Jacobs	30	10	15	..	..	10	20	..	..
Fairies' Frolic, The. Song and Dance. (B).....	Van L. Farrand	30	10	15	..	..	10	20	..	..
Fire-fly. Polka. (A).....	A. J. Weidt	30	10	15	..	30	10	20	30	..
Flower Song. (B) (Lange).....	Arr. R. E. Hildreth	30	10	15	15	15	10	20	..	..
Flower Waltz. (A).....	Walter Jacobs	30	10	15	15	40	10	20	40	30
*Goddess of Night, The. Overture. (C) (Allen).....	Arr. Walter Jacobs	50	30	35	35	35	40	..	..	..
Golden Dome, The. March and Two-Step. (B).....	Arr. Walter Jacobs	30	10	15	15	50	10	20	50	..
Gondoline. (C) (Mendelssohn).....	Arr. Walter Jacobs	30	10	15	15	15	10	20	..	..
*Guest of Honor, The. M'ch and Two-Step. (B) (Kendall).....	R. E. Hildreth	30	10	15	15	15	10	20	40	50
Heart So True. Mazurka de Concert. (B).....	Walter Jacobs	40	20	25	25	25	35	40	30	..
Idabel, Waltz. (A).....	A. J. Weidt	30	10	15	..	30	10	20	30	..
Idly Floating. Waltzes. (B).....	C. E. Pomeroy	40	20	25	25	25	35	40	..	..
In High Society. March and Two-Step. (B) (Holst).....	Arr. Walter Jacobs	30	10	15	15	50	10	20	50	30
In Old Madrid. With Words. (B) (Trotter).....	Arr. Walter Jacobs	40	20	25	25	25	35	40	..	..
June Bride, The. Waltzes. (B) (Allen).....	Arr. Walter Jacobs	30	10	15	15	15	10	20	40	30
*Koonville Koonlets. Char. Cake Walk and Two-Step M'ch. (B).....	A. J. Weidt	30	10	15	15	15	10	20	..	..
*La Paloma. Spanish Serenade. (A) (Yradier).....	Arr. R. E. Hildreth	30	10	15	15	15	10	20	..	..
Largo. (C) (Handel).....	Arr. Walter Jacobs	30	10	15	15	40	10	20	40	30
La Veta Schottische. (A).....	C. S. De Lano	30	10	15	15	40	10	20	30	..
Light Heart. Polka. (A).....	A. J. Weidt	30	10	15	..	30	10	20	30	..
Lilies of the Valley. Waltz. (A).....	A. J. Weidt	30	10	15	15	40	10	20	40	30
Little Duchess. Waltz. (A).....	W. D. Kenneth	30	10	15	15	40	10	20	40	30
Little Sunbeam Waltz. (A).....	C. S. De Lano	30	10	15	15	40	10	20	30	..
May Belle. Schottische. (A).....	A. J. Weidt	30	10	15	..	30	10	20	40	30
Montclair Galop. (A).....	A. J. Weidt	30	10	15	15	40	10	20	40	30
Myra Waltz. (A).....	Geo. W. Bemis	30	10	15	15	40	10	20	35	50
Over the Waves. Waltzes. (A) (Rosas).....	Arr. Walter Jacobs	40	20	25	25	25	35	40	50	..
Prince Charming. Waltz. (A).....	H. P. Duffell	30	10	15	15	40	10	20	40	30
Red Rover, The. March. (A).....	A. J. Weidt	30	10	15	..	30	10	20	30	..
Rolling Rube. (A).....	W. D. Kenneth	30	10	15	15	40	10	20	40	30
Song and Dance Schottische. (A) (Kenneth).....	Arr. Walter Jacobs	30	10	15	15	40	10	20	40	30
Under the Double Eagle. March. (B) (Wagner).....	Arr. Walter Jacobs	30	10	15	15	40	10	20	40	30
*Watch Hill. March and Two-Step. (A).....	W. D. Kenneth	30	10	15	15	40	10	20	40	50
What Will the Answer Be? Waltz Song. (A) (Rich).....	Arr. Walter Jacobs	30	10	15	15	40	10	20	40	..
Youthful Pleasures. Schottische. (B).....	A. H. Plante	30	10	15	15	40	10	20	40	..

Price of  
the parts  
selected.

Dollars.  
Cents.